LIVERPOOL, APRIL 2, 1789.

CUP21 9.10/70

ON Thurſday laſt, which was the day appointed for a public rejoicing, on the recovery of his Majeſty's health, ſtrongly evinced the truth, that a generous nation willingly extends the reſpect due to the office of a good Prince, into an affection for his Perſon; and that the loyalty of an Engliſhman is not a cold profeſſion of allegiance, but the animated attachment of the heart.

The day was extremely favourable to the ſcene it was intended to exhibit, and the colours, which early in the forenoon were diſplayed from all the public buildings, and all the veſſels in the PORT, preſented a very ſtriking appearance.---A prodigious number of ſtrangers arrived from Mancheſter, Cheſter, Wales, and the adjacent towns. At twelve o'clock, a royal ſalute was fired from the FORT; which was repeated at ſeven, as a general ſignal to prepare the illuminations, and before eight, the whole town preſented ſuch a varied ſcene of taſte and ſplendor, as never has been equalled on any former occaſion, and probably will never be ſurpaſſed. But while the novelty and beauty of the ſpectacle gratified the eye of curioſity, and a recollection of the cauſe from which it proceeded, cheriſhed the ſentiment of affectionate loyalty, there was one circumſtance excited the admiration of ſtrangers, and was obſerved with grateful triumph by every inhabitant of this town, and deſerves to be marked with peculiar attention, viz. That ſpirit of regularity, and that decency of manners, which was univerſally preſerved.

The gratitude which is due to ſuperior authority, for the ſecurity and peace which, in civil and domeſtic life, are daily derived from a ſyſtem of laws arranged with wiſdom, and executed with vigilance, is ſeldom recollected in the quiet ſucceſſion of ordinary events,---It is only in caſes of emergency, and under the apprehenſion of danger, that we feel the importance of a reſpectable Magiſtracy, and acknowledge the happy influence of a well-regulated POLICE.---Great honor is due to the Magiſtrates, for the plan they formed, and the judicious precautions they publiſhed, to preſerve the ſafety and quiet of the town, as well as for the liberal injunctions they iſſued in favor of thoſe who might ſcruple to comply with that mode of rejoicing which was generally adopted:---nor can we deny ſome tribute of applauſe to the temper and manners of the populace, who received the requiſitions of authority with ſuitable reſpect and ſubmiſſion. The ſilence and order which prevailed during the whole evening, amidſt ſuch a prodigious concourſe of people, afforded a ſpectacle that was peculiarly intereſting. The joy which every heart muſt have ſecretly indulged, and which was heightened by the brilliance of the ſurrounding ſcene, was not expreſſed by the tumult of vulgar and licentious riot, but by a deportment that was calm, temperate, and rational; becoming the dignity of the occaſion, and the character of a happy and enlightened people. And when a diſcharge from the Fort, at 12 o'clock, gave the ſignal for the illuminations to be extinguiſhed, the crowd peaceably diſperſed, nor did any tumult diſturb the remainder of the night.

Amongſt the various devices on the occaſion were the following:

The Theatre was elegantly illuminated, and in the centre window a tranſparent crown, ſceptre, &c. with 'God ſave the King.'

R. Moſs, Eſq.—A crown, with G. R. III. and '*Pro Rege & Pro Republica Semper*,' with feſtoons and wreaths of lamps, to the top of his houſe.

Mr. J. Myers,—A beautiful diſplay of lamps, forming the word 'Rejoice,' and feſtoons.

The Rev. Mr. Dannett,—Amongſt other ornaments, a tranſparency, and 'May health and laurels ever crown the King.'

Mr. J. Leigh,---In the centre window a tranſparent painting, G. R. and a crown; in the right hand window, a laurel wreath, and 'God ſave the King;' in the other, a laurel wreath, with the following quotation from his Majeſty's ſpeech, on meeting his parliament, after his acceſſion to the throne: 'Born and educated in this country, I glory in the name of Briton.'

Arthur Onſlow, Eſq. Collector of the Cuſtoms at this port,---In the centre of the attic ſtory, the ſun in its meridian, under it, 'Thank God.' In the centre of the middle ſtory, Eſculapius preſenting a buſt of the King to Britannia, and 'Britons rejoice, your King is reſtored.' On the left, Fame ſounding her trump, with a ſcroll, 'Fame let thy trumpet ſound, tell all the world around Great George is King.' On the right, Peace, and under, 'May peace long ſmile on Britain's iſle.' In the parlour window, within a laurel wreath, G. R. and 'Long live the King.' On another, a crown, and 'Happy and glorious be his reign.' In all the other windows a variety of coloured lamps, which, being hung in the inſide the rooms, had a different effect from moſt, and ſerved to throw out the tranſparencies to greater advantage. The picture of Eſculapius and Britannia was well painted.

Nicholas Aſhton, Eſq.---The centre window of the principal ſtory, a large pedeſtal, with cyphers ſupporting a crown and cuſhion, with 'Long live the King;' on the right, two windows, the Prince's creſt and motto, and the ſtem and part of a man of war, ſurrounded with oak boughs, emblematic of the navy; in the left, the Star and Garter, and a tent, with military trophies, ſurrounded with laurel, emblematic of the army; in the attic window over, the crown, a riſing Glory, with feſtoons of flowers, emblematic of the returning health of the King.

Mr. Statham's conſiſted entirely of tranſparencies; in the centre a half length portrait of the King, incloſed within three large ſcrolls or labels, 'God ſave the King'—'Long live the King'---'May the King live for ever;' the latter forming a regular baſe the whole length of the front, and the two others extending in irregular pyramidical lines to the attic ſtory, and there cloſing with a crown. Upon the ground floor were emblematical figures of Faith, Hope, Juſtice, and Fortitude, in large ovals. The whole was well executed, and had a good and ſingular effect.

George Caſe, Eſq.---In the centre a well drawn whole length figure of the King in his coronation robes, in tranſparency: over it a ſplendid crown of chryſtal lamps; on the right, G. R. with a laurel wreath, encloſing 'Britain's Glory,' and on the left C. R. with the like, 'England's Pride,' under the whole of which was 'Long may he live,' in lamps of great brilliancy, and upon the rails large flambeaux, which gave life and dignity to this admirable deſign.

Mr. Gardner---Feſtoons of flowers, with a crown, and G. R.

Mr. C. Ryes---In one window a portrait of the King, with 'Long may he live,' and in another, a portrait of the Queen, with "May her happineſs be equal to her virtues,' in tranſparencies, and above theſe figures a ſtar formed with lamps.

The Rev. Mr. Renſhaw's houſe being illuminated with very thick wax candles, exhibited an amazing blaze of light.

Mr. Joſhua Lace---G. R. and crown in the centre of a Glory; over it, 'Rejoice, our King is reſtored to us;' underneath, 'Long may he reign,' a neat tranſparency.

T. Staniforth, Eſq.---A large and beautiful G. R. and a crown in lamps, with dignity and grandeur.

Mr. Foſter, jun.---In one window, Hygeia, ſupporting, upon a pedeſtal, a portrait of the King; underneath which, 'Our King is reſtored;' in another window the Genius of Liverpool, in an attitude of thankfulneſs to Heaven for his recovery, with the word 'Rejoice,' and a ſtar, &c. in lamps.

Alderman John Croſbie, at Newington, had an elegant triumphal arch, extending over the avenue leading to his houſe, upon a ground of pleaſing colour, with a large number of lamps; in the center, and upon the curve with the arch, was a tranſparent motto, with, 'Long live the King.' In the right ſpandel of the arch was a profile of his Majeſty, and in the left the cypher G. R. Upon the top, and extending the whole width of the arch, was a tranſparent motto, with, 'Britons rejoice, your King's reſtored;' the whole crowned in the center by an elegant crown, formed with chryſtal lamps; thro' this arch, at a diſtance, the Alderman's houſe was diſcovered, illuminated in a brilliant manner; the whole forming a very beautiful and delightful ſpectacle.

John Colquitt, Eſq.---In the centre window a whole length tranſparency of the King, with 'The Father of his People.' In one lower window the Liverpool Arms, with '*Non nobis Hæc otia fecit.*' In the other a whole length of Minerva; in the pediment a large crown, and the whole front beautifully ornamented with lamps.

T. Earle, Eſq.---A beautiful figure of Britannia, with a wreath of laurel; a portrait of the King and Queen, and 'Britons rejoice,' in a tranſparency, and enriched with lamps.

Ralph Willis, Eſq.---A numerous and neat diſplay of lamps.

T. Rumbold, Eſq.---A neat oval tranſparency fixed in the centre window over the door, the ſubject Fame, with the royal cypher and crown, ſtudded round on the outſide with chryſtal lamps.

Dr. Lyon—A tranſparent Buſt of the King, and,

'Thanks to the King of Kings, the beſt of men,
'To health reſtor'd, reſumes his crown again;
'Long may it ſit, and ſoftly on his brow,
'And may his days in bliſs unclouded flow;
'Let every heart in joyful Chorus ſing,
'The Lord be praiſed, God bleſs our worthy King.'

The Muſic Hall---A large tranſparent picture, repreſenting his Majeſty led by Hygeia to Britannia; high in the ſky, Handell playing on the organ, ſurrounded by an angelic band, playing and ſinging (the words expoſed in ariel tranſparency) 'Long live the King, HALLELUJAH!' The portico was decorated with lamps, hung upon wires in feſtoons, free from the building, in an elegant ſtile; and on the ſide wall, the Royal crown and cypher, in coloured lamps.

Mr. Dale---Very neatly ornamented.

Mr. Davies---Two very neat tranſparencies.

Edmund Rigby, Eſq. (Iſlington) Comptroller of the Cuſtoms---In the firſt window, a tranſparent painting of Fame, with 'Fame let thy trumpet ſound;' in the ſecond a medallion of the King, with over it, 'Great George is King,' and below, '*Deo Favente;*' in the third, Britannia, with 'My much loved ſon, may every virtue guard thy throne.'

At his houſe in Lord-ſtreet, in the firſt and third window, a tranſparent Fame, with 'Fame let thy trumpet ſound, tell all the nations round;' the ſecond a medallion of the King, with 'Great George is King;' under it '*Deo Favente.*'

Mr. Dunbar,---A tranſparent medallion of the King within a Chaplet of laurel, mottos, &c. and the front decorated with Flambeaux, in the firſt ſtile of elegance.

Mr. Scrope Colquitt,--- A tranſparency, the King, full length, in his robes; the whole front of the houſe hung with lamps in feſtoons.

Pudſey Dawſon, Eſq.---A tranſparency, the Eye of Providence, beaming on a Buſt of the King on a pedeſtal, and 'Reſtor'd by Heaven,' 'Long live the King;' the whole front of the houſe covered with a profuſion of lamps, elegantly formed into feſtoons, ſtars, &c. and exhibited a very beautiful appearance.

Mr. Greenwood,---The Genius of Liverpool, preſenting an addreſs to the King, and, 'May the Trade of Liverpool be as extenſive as its loyalty.'

Mr. Maueſty, in St. James's-ſtreet, made a diſtinguiſhed appearance; he very diſtinctly diſplayed in large letters, 'Long live the King,' on the front of his houſe, with arches and other ornamented diſpoſitions compoſed with variegated lamps, in a ſplendid ſtile, together with a tranſparency of the Crown, G. R. encompaſſed by branches of laurel in full bloom: above, 'He lives in the hearts of his people:' below 'Hoſannah!'

Charles Caldwell, Eſq. made a brilliant and ſplendid appearance.

Mr. M'Morland,---Three tranſparencies. Firſt, A rainbow, motto, 'The ſtorm is paſt;' underneath, four radiated ſtars, containing *Te Deum, Laudamus*, and 'God ſave the King;' in the centre, the claſſical emblems of Concord, Trade, and Navigation; at bottom, their conſequences, Peace and Plenty. 2d, The ſun burſting from an eclipſe, darting his rays on a crown, with G. III. R. motto, 'More bright;' at bottom, the ſerpent, emblem of health. 3d, The King's arms, with, '*Vivat Rex.*'

The Exciſe Office---Brilliantly illuminated.

Mr. Robert Buddicom---The firſt window, 'The Lord of Lords hath reſtored us our King,'---(a medallion of the King:)---'For the preſervation of his people and Kingdom:' 'Long glorious, and unimbittered by afflictions, be the evening---(a chaplet of laurel, &c.)---Of illuſtrious George's days:' 'God ſave the King.'---On the ſecond window, 'The King of Kings beheld thy afflictions, and removed them,'---(a medallion of the Queen:)---'For the reſtoration of comfort to your offſpring.'---'May the pangs of affliction never again torture the'---(a chaplet of laurel)---'Breaſt of illuſtrious Charlotte's days.' 'Long live the Queen.'

Peter Rigby, Eſq. diſplayed (ſuſpended from the wall) an elegant crown, ingeniouſly contrived and decorated with variegated lamps, and 'Hail happy nation, may your King long live.' A tranſparent painting of Fame and Britannia, with (on the Shield) 'Jehovah heard Britannia's prayer, and healed her favourite King.'

F. Ingram, Eſq.---In the centre window, a tranſparent painting of Hiſtory, and 'The King is reſtored.' On the left, Minerva ſupporting a medallion of the King and Queen, and 'When the righteous are in authority, the people rejoice.' On the right, a medallion of the King, ſupported by two Cherubs, with Fame, and 'Rejoice and be thankful, for your King is reſtored.'—The exterior decorations were in a ſuperb ſtile; over the centre tranſparency, was a very large and elegant crown in variegated lamps, and the royal letters G. R. from which flowed in abundant feſtoons, in eaſy and flowing lines, innumerable lamps, that ornamented the whole of that large front.

Mr. Oakes,---A tranſparent painting, Fame withdrawing a curtain, diſcovers the Head of the King, and, 'Behold, your favourite is reſtored.'

Mr. Ruſhton,—A tranſparent Crown, with 'Providence, Thurlow, Pitt, and Willis.'

On the rails the ſouth ſide of St. George's church-yard,---The words 'God ſave the King' were formed in lamps, which had a grand and beautiful effect.

Mr. Rob. Richmond---A tranſparency of Britannia, with 'Give the God of Britannia thanks.'

Jonas Bold, Eſq.---Two tranſparencies in the two centre windows. The one on the right repreſenting the Goddeſs of Health preſenting a medallion of the King to his loyal people; above, Fame ſounding, from her trumpet, 'Britons your prayers are heard:' upon the pedeſtal, 'Rejoice; loud hallelujahs ſing, for Great Jehovah hath reſtored our King.' The left repreſenting the Genius of England preſenting a medallion of the Queen to Liberty, and pointing to a pedeſtal, on which is wrote, 'Behold the brighteſt pattern of her ſex.' About ten yards from the houſe, in the centre of two illuminated pillars, Britannia reclining againſt a pillar, with the old Britiſh Lion at her feet, apparently juſt rouſed. On the pillar, two medallions of the Lord Chancellor and Mr. Pitt, and inſcribed underneath, upon the pedeſtal, 'Guarded and ſupported by upright Miniſters in the hour of diſtreſs.'

Mr. Joſeph Fletcher,---A tranſparency, 'Jehovah heard Britannia's prayer, and ſaved her favourite King.'

Mr. Anſdell, in Park-lane,---Four tranſparencies; in the centre, the King, with two angelic figures recrowning him, and the word 'Reſtoration;' Fame in one window, with 'Tell all the world around great George is King;' the other Britannia, and 'Britons rejoice;' over the King in a ribbon, 'And as his empire's wide his praiſe is juſt.'

Mr. Siddal---A crown within a Laurel compartment, and, 'Long live the King and Queen, and may they ſee many happy days;' another compartment of Fame, with G. R. III. and, 'The King's reſtored, thank God.'

Capt. Briſcoe---Within a tranſparent Laurel compartment, 'Jehovah heard Britannia's prayer, and ſaved her favourite King.'

Mr. W. Greggſon, Duke-ſtreet---A tranſparency of Lord Thurlow, with 'Britons rejoice, your King lives.'

Moſes Benſon and John Bolton, Eſqrs. connected the two fronts of their houſes into one ſimple and grand diſplay of variegated lamps, in twiſted drops and feſtoons, which formed a ſtriking and elegant figure; the lamps were hung cloſer than ſome others, and, viewed from Bold-ſtreet, appeared one continued chain of living fire: in one window was a tranſparent medallion of the King, under it, a crown, and 'Long live the King;' a figure of Fame, with G. R. and 'Long live the King.' Mr. Benſon had alſo a whole length well deſigned picture of his Majeſty ſeated on the throne, in his coronation robes, and a delightful painted picture of *Hygeia* attending, and on the other ſide, *Britannia*, in a graceful attitude returning thanks to the *Father of Mercies*, for reſtoring the beſt of Kings. The reſt of the windows in both houſes, beautifully lighted.

John Greggſon, Eſq. illuminated both fronts of his houſe in a ſplendid manner; on that to Suffolk-ſtreet, was an elegant large tranſparency, the ſubject, a medallion of the King, reſting upon a pedeſtal, and ſupported by Britannia and Hygeia: theſe figures were as large as life, and produced a fine effect; over which was an elegant regal Crown, compoſed of chryſtal lamps, on a pale yellow ground; on the right ſide of the painting, was the Royal Cypher G. R. and on the left that of C. R. upon ſquares of pale yellow grounds, the whole formed by lamps. On the front to Duke-ſtreet, in two windows on the ſecond ſtory, were two beautiful figures repreſenting Adoration and Hiſtory, the former in a very intereſting attitude, the latter recording the happy event of his Majeſty's recovery; above theſe were feſtoons and devices in coloured lamps; and upon the iron rails ſurrounding the houſe, were a number of flambeaux; the whole exhibiting a chaſte diſplay of elegance and ſplendor.

Mr. J. C. Jones---Fame crowning the King, with, 'Ye Britons rejoice, for the Lord has raiſed his anointed;' and, 'Succeſs with wealth attend the honeſt induſtrious men of Liverpool, and the Trade thereof.'

Mr. Hazleburſt,---A tranſparency of the King and another of Britannia with 'Jehovah heard Britannia's prayer and ſaved her favourite King.'

Mr. E. Parr,---A Crown and G. R. with 'Jubilate' and feſtoons, formed with varelgated lamps in a beautiful and rich ſtyle.

Mr. Wilchens,---A tranſparent painting repreſenting Death pointing his dart at the King, who is reclined on

a couch, whilst Minerva defcends to protect him, motto, 'The much beloved.'

Miſs Gregſons, Perfumers,---A ſmall tranſparency, 'Loyalty breathes a ſweet perfume.'

Mr. J. P. Richard,---A tranſparency, Britannia ſupplicating Providence; and in the clouds an Angel with 'Britannia rejoice, thy prayers are heard.'

The Obeliſk, in Cleveland-ſquare, was beautifully decorated with lamps.

Dock-Office,---In the centre a medallion of the King, and other devices expreſſive of Commerce and the Navy.

The Cuſtom-Houſe---A tranſparent medallion of the King, over it, 'God ſave the King,' under, '*Dieu et mon Droit*;' on one ſide, 'God ſave great George our King,' on the other, 'Long live our noble King.'

J. Dawſon, Eſq.---A very beautiful diſplay of lamps and tranſparencies; one of which, in the centre, was a whole length of the King crowned, and 'Britons rejoice, your King is reſtored.' On the left, Britannia, with 'God ſave the King.' On the right, Hope.

Mr. Jackſon, Water-ſtreet---In a laurel compartment, a medallion of the King, with '*Die Gratia,*' and lamps.

W. Boates, Eſq. had a very grand and beautiful diſplay of lamps, in which were the letters G. R. The windows being plate glaſs, made the appearance very conſpicuous.

G. W. Watts, Eſq.---A beautiful tranſparency of Hygeia, the Goddeſs of Health.

Town-Clerk's Office, Fenwick-ſtreet----A tranſparent painting of Lord Thurlow, with, 'When I forget my King, may God forget me.'

Mr. Kennion, Caſtle-ſtreet---A medallion of the King, with 'Britons rejoice, your King is reſtored.'

Mr. G. Crook---A medallion of his Majeſty within a laurel compartment, and 'Health to the King, and Liberty to the Subject;' another, Britannia reſting on a pedeſtal, an Angel deſcending with a ſcroll, 'The King liveth, let the people rejoice.'

Meſſrs. Swan and Parker, Mrs. Burton, Meſſrs. Heywoods, Mr. Keay, Meſſrs. Highams, &c. were ſeverally brilliant.

Mr. Preſton, ſilverſmith---A tranſparency, 18 feet long, repreſenting the King on a ſopha, with his hand extended to receive a crown, preſented by a cherub (Prince Alfred) deſcending from Heaven, with a ſcroll, 'Behold how gracious the Lord is;' a whole length figure of the Queen, and five of the Royal Iſſue, ſeemingly enraptured; behind the King were the figures of Lord Thurlow, Lord Camden, and Mr. Pitt.

The centre houſe in Caſtle-ſtreet (uninhabited)---Fame, with a medallion of the King, and 'Britons rejoice.'

Mr. Billinge---A tranſparency, a medallion of the King, with 'Thank God for reſtoring our King, God ſave the King, Long live the King, May the King live for ever, Amen, Hallelujah, Amen.'

Mr. Gore---A tranſparency, a Crown, G. III. R. in a laurel wreath, with the following quotation from Shakeſpeare.

'May he live
'Longer than I have years to tell his ſtory!
'Ever beloved and loving, may his Rule be!
'And when Old Time, ſhall lead him to his End,
'Goodneſs and He, fill up one Monument!'

The three houſes in John-ſtreet, inhabited by Mr. *Thompſon*, Mr. *Gulcheth*, Mr. *Knipe*, which appear to be one entire building, had the lower range of five windows decorated with tranſparencies in an uniform ſtyle. The firſt was an Altar inſcribed to Health, near the top of which hung a feſtoon of flowers;

'Still dear Hygeia! ſtill propitious ſmile,
'On the lov'd Guardian of this happy iſle.'

The ſecond contained a portrait of his Majeſty, in medallion, adorned with two large wreaths of flowers;

'Let gay delight deſcend, on ſeraphic wing,
'To bleſs the hour that gives us back our King.'

In the third window, which is a Venetian one, the King's Arms were emblazoned; and a feſtoon of fruit, (ſuſpended from the top of the arch) hung down the ſides 'God ſave the King,'

'And may the olive, with the laurel bough,
'In ever verdant wreaths adorn his brow.'

The other two windows had feſtoons of flowers at the top; in one of them was a ſun, with

'The cloud diſpers'd that veil'd the ſplendid day,
'We hail with joy our ſun's returning ray.'

In the other a ſhield, in the centre of which the creſt belonging to the King's Arms was painted; beneath it G. R. and above it,

'Long may he live bleſt in his people's love.'

The Hotel---Beautifully illuminated, and ſome pretty tranſparencies.

The King's-Arms, with *Pontack's-Coffee-Houſe*---Brilliantly lighted.

The Talbot---A tranſparency, Liberty ſupporting a medallion of the King, with Fame, and 'Health to our King reſtored:' Virtue ſupporting a medallion of the Queen, with 'Health to their Majeſties;' and a Crown, with G. R. in lamps.

The Golden Lion---A neat tranſpareney, and brilliantly illuminated.

The Angel and Crown, Croſs-Keys, Bull & Punch-Bowl, Red-Lion, Crown-Tavern, Buck and Vine, &c. &c. made a very brilliant appearance.

W. Roe, Eſq. Shaw-place---A moſt elegantly ornamented triumphal arch, compoſed in a ſtyle ſuitable for the occaſion: the pilaſtres on one ſide contained the figure of Hygeia, and on the other, Peace: the two impoſt blocks diſplayed the Lion and Unicorn, couchant; and the pediment, in a radiated Glory, diſplayed the royal crown, with '*Dieu et mon Droit.*' In one ſpandel was an angel deſcending with a motto, 'Your King is reſtored;' the other, a figure of Fame; in the centre of the trees, in large letters, 'Praiſe God;' on each ſide, 'Hallelujah.' The whole formed an elegant diſplay of well painted tranſparencies, neatly enriched with green and white lamps.

Jona. Blundell, Eſq. Leeds-ſtreet---In the centre, between the two octagon wings, a crown in variegated lamps, and under, the figures 267, being the virtuous number in the Houſe of Commons, in favour of Mr. Pitt; under that, a feſtoon, from which hung a ſtar: on the right and left of the crown, the royal cyphers, G. R. and C. R. Feſtoons, &c. all in elegant coloured lamps. In the windows, two tranſparencies in ſhields, wreathed with laurels: in one, 'God ſave the King;' in the other, 'Your King is reſtored, Britons rejoice.'

The Fort—A tranſparency 10 feet long, with 'Long live the King,' over it a Crown 3 feet ſquare; over the arch of the gates, and under the tranſparency, a Cordon, or ſtring of lamps the entire width of the gateway; two ſmall arches over the Lion and Liver, ſurrounded with lamps: in the only window ſeen from the town, was the Ordnance Arms in a tranſparency, and in another window, ſeen from the ſhore, the Royal Cypher G. R. with a Crown.

Edward Falkner's, Eſq. High Sheriff, Fairfield, was brilliantly illuminated, and exhibited two tranſparencies, the crown and ſceptre, with 'Rejoice,' on a diſtinguiſhed ground, and, 'God has ſaved the King, and bleſſed his people.'

Joſeph Brooks, Eſq. Everton-hill---In the centre window, a very fine tranſparent painting of Hiſtory, recording his Majeſty's reſtoration to health, an obeliſk in commemoration, adorned with a medallion of the King, and other beautiful decorations; a triumphal arch, with his Majeſty's arms, crown, and motto, 'Long live the King: feſtoons of flowers, with a figure of Fame, trumpetting forth the happy tidings of his Majeſty's recovery. On the right window, a wreath of laurel, 'God ſave the King:' upon the other window, a wreath of oak, and 'Britons rejoice;' over theſe, a regal crown, formed with chryſtal lamps, a ſtar, and feſtoons of lamps, elegantly arranged. This gentleman had likewiſe, in his counting-houſe, a portrait of the King, and 'Long may he live.'

Mr. Thompſon, in Lord-ſtreet, and fronting Marſhall-ſtreet---A tranſparent figure of an Angel (repreſenting the Genius of England) with one hand reſting upon a pedeſtal, which ſupported a medallion of his Majeſty; the other hand pointing to a Glory in the clouds, in which was wrote the word 'Providence:' on the pedeſtal, 'Thanks to the Almighty for reſtoring to his loyal ſubjects the beſt of Kings.' On the arch over the front door in New John-ſtreet, a large ſitting figure of Britannia, with a ſhip at a diſtance, and round the figure, 'May trade and commerce ever flouriſh in this bleſt iſle.'

Mr. Twemlow---A tranſparency, a crown, with 'Britons rejoice, G. R. the beloved is reſtored.'

The Poſt-Office---An elegant tranſparent painting of the King's Arms.

The Liverpool Fire-Office---An engine diſcharging water upon a houſe on fire, with 'May no fire prevail, but that of loyalty.'

Mr. Copple---A tranſparent painting of his Majeſty on horſe-back, with a crown, and, 'Our King is reſtored, Britons rejoice;' another, a medalion of the Queen, within a compartment a crown, and, 'I prayed, and the Lord heard me.'

Mr. Mulligan---A tranſparency of Liberty, ſupporting a medallion of the King, over which the dark clouds diſperſing, and the clear ray of light beaming down, with, 'We thank God and rejoice.'

Caſtle, in Lord-ſtreet---The ancient and loyal Society of Batchelors met to celebrate the day, and exhibited a tranſparency of Hygeia, with a diſtant view of St. Paul's Cathedral, and 'Thy art, Hygeia, has reſtored our King.'

Mr. Greenhalgh, Cable-ſtreet---A fine tranſparency.

Mrs. Robinſon, Chapel-ſtreet---G. R. and crown, with wreaths of flowers, and motto, 'Our King is reſtored, Britons rejoice.'

Mrs. Garnett, Strand-ſtreet---A very neat wreath of flowers, and motto, 'God to our King deliverance ſent.'

Mr. Drinkwater's front centre window had medallions of the Royal Pair, held by a deſcending angel, with a ribband, the flowing part mottoed, 'Heaven ſees them and approves;' beneath the medallions, a caracature of the times, Britannia pointing to the King's portrait, her eyes directed to a lion, as the ſpirit of the people, which with its paw kept down Envy and Ignorance, whilſt an angel with a whip of ſcorpions was driving away Sedition and Rage: the windows on the right and left had the figures of Eſculapius and Hygeia, and the Britiſh crown was placed in a window over the centre one; but had the deſign been done with oil inſtead of crayons, the exterior light would not have rendered the effect ſo faint as it was obſerved to be.

Mr. Rogers, Everton---The ſouth and weſt fronts elegantly illuminated. In the centre window of the former a tranſparent painting, Hygeia preſenting Britannia with an oval tablet, containing a portrait of the King, over which was a winged cherub, ſounding a trumpet, and in the other hand a ſcroll, with a motto, 'Health to the King;' under the picture, 'Preſerved to preſerve,' and below this, '*Soli Deo Gloria.*' A circular window in the pedement was filled with a large irradiation, which had an excellent effect.

The Rev. Mr. Medley---A tranſparency, repreſenting an emblematical figure of Praiſe preſenting a portrait of the King; one hand pointing to the King, the other lifted up to heaven. The motto, 'Thanks be to God.'

Miſs Medleys---Two tranſparencies; one of which repreſented the Crown of Great Britain, encircled with a laurel wreath under a large feſtoon of flowers, on each ſide the crown a large cornucopia; the motto on the top, 'Heaven has reſtor'd our King;' at the bottom,

'Long may his brow a crown terreſtrial bear,
'And late, a crown of endleſs glory wear!'

The other tranſparency repreſented the royal ſceptre laying on a crimſon velvet cuſhion, fringed and taſſel'd with gold, ſurmounted with a large feſtoon of flowers, &c. the motto underneath,

'He reigns, the ſire and ſovereign of the land;
'Britons rejoice, great George reſumes command.'

Mr. Pickering, Byrom-ſtreet---A tranſparent painting of Hygeia preſenting the King to Britannia, with, 'Reſtored by the bleſſing of heaven to his country;' alſo medallions of their Majeſties, ſurrounded with oak boughs.

Mr. Daulby, and *Mr. Roſcoe*---ſhone with lamps in an elegant taſte.

Mr. Corfe, Pool-lane---Two neat tranſparent devices; one of the King's Arms, encircled with wreaths of flowers and motto,

'Let the gay voice of triumph pierce the ſky,
'And ev'ry Britiſh heart be fill'd with joy!'

The other, naval trophies within a triumphal arch, on which was,

'May heaven the King, the King our fleets ſuſtain,
'And Britain rule triumphant o'er the main.'

W. Croſbie, jun. Eſq.---A very elegant tranſparency, expreſſive of the preſent joyful occaſion, admirably executed, and enriched with lamps, diſpoſed in a beautiful manner; the other parts of the houſe were brilliantly illuminated.

Mr. Bevan---A crown, with 'By divine providence reſtored to his people.'

Mr. Brennand, King-ſtreet--The 'Recovery,' and under, 'May the pulſe of loyalty be quickened by gratitude, and every Briton glory in his King."

Mr. Bancroft, John-ſtreet---Elegantly illuminated with lamps.

W. Pole, Eſq. Stamp-office---Brilliantly illuminated.

Mr. Hutchinſon, Dock-maſter---Various reflectors, and 'May each loyal Briton give thanks to the Lord,
'For our flouriſhing ſtate, and our Monarch reſtor'd.'

Mr. Dicas, Duke-ſtreet---Illuminated with ſmall reflectors, which had a brilliant appearance.

The Rev. Mr. Nicholſon, St. James's---Illuminated with flambeaux, which had an extraordinary effect.

Mr. Hill, Drury-lane, exhibited a number of large reflectors.

Mr. P. Wright, Lord-ſtreet, had ſeveral ſmall beautiful tranſparencies, and military muſic performed moſt part of the evening.

Mr. Mill, at the Mount---A medallion of the King, with, 'He is reſtored to his people,' 'Rejoice!' and very neatly illuminated.

Mr. Houghton, Dale-ſtreet---A tranſparency of the King, with 'Britons be ſenſible, be thankful, be humble, be grateful, to a good God, for his kind interpoſition in your behalf, in the reſtoration of your King.' Another of the Queen, with 'Britons rejoice, I have prayed, and the Lord hath granted my petition!'

Mr. Winterbottom, and ſeveral other hair-dreſſers---'May the enemies of Old England be ſhaved with a ruſty razor.'

Mr. Lawſon, Strand-ſtreet---A medallion of the King, with 'He ſtill reigns, thank God;' and a crown, with 'Long live the King and Queen.'

Mr. Randles, Bull Inn, Dale-ſtreet---A crown, G. R. with, 'In teſtimony of eſteem for the beſt of Kings,
'And the moſt affectionate of Queens.'

Hon. T. Fitzmaurice---Flaming flambeaux.

Capt. Smith, at Seacome, gave a caſk of ale to his neighbours, and diſplayed ſeveral fire works, which had a moſt ſplendid appearance.

Mr. Richard Wilding, at Bidſtone Light-houſe, dreſſed out all the poles with flags and pendants, in honour of the day.

Everton, Richmond, Iſlington, Low-hill, and the oppoſite ſhore of Cheſhire, ſhone with brilliant luſtre.

A Mail Coach, with tranſparencies and illuminations, was drawn through the ſtreets by men, the coachman and guard on their ſeats, with flambeaux.

But of all the brilliant Spectacles exhibited on this occaſion, THE EXCHANGE ſhone with unrivalled luſtre, nor can we ſuppoſe the appearance of it was ever equalled in Britain: the outlines and prominent parts of the building, (including the pedement) being marked with lamps of various colours; the centre ſuperbly enriched, the columns being wreathed, and the other parts ornamented with lamps, formed into arches, feſtoons, ſtars, &c. The windows were occupied by three elegant tranſparencies, exquiſitely executed, the centre of which was a fine portrait of the King; on his right hand Fortitude, and on his left Hope: underneath theſe windows, occupying the whole length of the centre, in lamps, was, 'Long live the King;' upon the right of the centre part of the building was the Royal Cypher G. R. and on the left, that of C. R. Over both of which were feſtoons of variegated lamps; the pilaſters at each corner, and the other parts of the building, were enriched with lamps, formed into various devices; the top of the pedement was crowned by a beautiful and ſuperb crown, richly ornamented with chryſtal lamps, &c. which, taken altogether, formed an object of grandeur and magnificence, almoſt beyond conception: when the lights of the other buildings were extinguiſhed, it appeared to ſhine with an encreaſe of ſplendid luſtre.---The whole of this buſineſs was deſigned, formed, and executed by Mr. John Foſter, Jun. architect to the Corporation.

We hope our friends will excuſe errors and omiſſions; in ſo large a town, it is not poſſible to collect and notice every device and motto.